

FISCAL YEAR ENDING MARCH 31, 2018



2017-2018 Annual Report

MOOSE JAW

NORTH BATTLEFORD

SASKATOON

YORKTON



WDM.CA

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LOCATIONS

WDM Curatorial Centre

2935 Lorne Avenue
Saskatoon, Saskatchewan
S7J 0S5

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

WDM Moose Jaw

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

WDM North Battleford

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

WDM Saskatoon

2610 Lorne Avenue
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

WDM Yorkton

Highway 16A West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

WEBSITE: WDM.CA



BOARD OF DIRECTORS

Nancy Martin, Chair

Regina

Diana Ireland

Moose Jaw

Susan Lamb

Saskatoon

Sharon Mohagen

North Battleford

Dennis Naphin

Yorkton

To September 15, 2017

Raymond Sadler

Biggar

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

- (a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;
- (b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);
- (c) to stimulate interest in the history of the economic and cultural development of western Canada;
- (d) to co-operate with organizations having similar objects. R.S.S. 1978, c.W-12, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

A Saskatchewan where everyone belongs and histories matter.

People's lives are enriched by connecting with Saskatchewan's diverse histories.

Saskatchewan people experience a sense of place and belonging because their histories are shared through the WDM.

STATEMENT OF INTENT

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

Teamwork and Communication

Loyalty and Commitment

Trust and Respect

Honesty and Integrity

Freedom, with Accountability

Initiative and Creativity


LETTER OF TRANSMITTAL

The Honourable Gene Makowsky
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Hon. Makowsky,

On behalf of the Board of Directors of the Western Development Museum,
It is my pleasure to present to you the Annual Report of the Western
Development Museum for the period April 1, 2017 to March 31, 2018.

Respectfully submitted,



Nancy Martin
Chair, Board of Directors
Western Development Museum

REPORT FROM THE CHIEF EXECUTIVE OFFICER

Our recognition of Canada's 150th anniversary in 2017 explored Saskatchewan's influence in Confederation. Many Saskatchewan inspired ideas, inventions and people were highlighted throughout our exhibits. Saskatchewan's diversity was also featured through the travelling exhibit *Our Collective Threads: Saskatchewan People in Canada*.

The WDM is committed to contributing to truth and reconciliation efforts. Supporting these efforts, the Board adopted a Statement of Intent affirming the United Nations Declaration on the Rights of Indigenous Peoples as the framework for reconciliation. The Statement of Intent commits the WDM to engaging in reconciliation by responding to the Truth and Reconciliation Commission's Calls to Action in partnership with Saskatchewan's Indigenous communities.

The Board of Directors also adopted Ends statements for the WDM. Ends are an important part of the Board's work as they describe the results the Board expects from the WDM. Ends also serve as the foundation for our strategic and operational plans. These plans are being updated in the coming year. Flowing from our vision, the Board has set a clear direction for the WDM through the Ends statements. We will continue honouring the pioneer collections and stories that have defined the WDM for the past 69 years. We will also take an active role in recognizing our province's diversity by becoming more inclusive and sharing all aspects of our province's history.

Feeling like you belong and having a strong sense of place, comes, in part, from seeing yourself reflected in the public institutions around you. To be a place where everyone belongs and histories matter, the WDM must embrace diversity and inclusion. Plans for the coming year include

working with LGBTQ2 communities to collect and share their histories, increasing diversity within our exhibits and collections, and planning new exhibits focused on truth and reconciliation.

I would like to take this opportunity to thank our staff, Board members, and our many volunteers for everything they've done this past year. It's because of all their hard work that we have been able to deliver so many programs throughout the province. I would also like to thank the Province of Saskatchewan, the Honourable Gene Makowsky, and the Ministry of Parks, Culture and Sport for its continued support of the WDM.

I look forward to our continued efforts to serve the people of Saskatchewan.



Joan Kanigan
Chief Executive Officer



WDM Board (L-R): Nancy Martin, Susan Lamb, Diana Ireland, Dennis Naphin, Sharon Mohagen, Ray Sadler. September 2017

REPORT FROM THE BOARD CHAIR

In 2017 - 2018, the Board of Directors continued its tradition of meeting at each of the four WDM locations and following an annual work plan for the Board which includes the review of our governance policies and establishing stakeholder linkages.

Members of the Board were honoured to participate in a long-term strategic planning session with WDM's senior management, the result of which will inform the goals, strategies and measure the progress made towards achieving our Ends policies that were approved this past year.

Board representatives participated in a tour of Canada's 150 exhibit on display at the WDM Saskatoon with Sean Casey, Member of Parliament and Parliamentary Secretary to the Minister of Canadian Heritage, and on a separate occasion with the Honourable Gene Makowsky, Minister of Parks, Culture and Sport at the WDM Curatorial Centre.

The Board also had the opportunity to take in the Johnson Shoyama Graduate Studies (JSGS) "Living Heritage Symposium" on the topic of sharing the land and stories through the eyes of those who are new to Canada and those who are not.

We helped celebrate our WDM supporters from Moose Jaw and Saskatoon at the National Philanthropy Day luncheons held in Regina and Saskatoon respectively and at the WDM Saskatoon volunteer appreciation banquet held in April. The Board also helped recognize the long-term service of some of the WDM staff in North Battleford at a luncheon that coincided with our meeting at that Museum.

As a Board we are always in the know through WDM's Facebook presence and do our part to promote the Museum and its various activities. WDM information posted on Facebook is easily shared with friends and supporters: upcoming events, travelling exhibits on display,

#MemoryMondays, fundraising and special events as well as various WDM employment opportunities from full-time to student summer jobs.

I would like to acknowledge and thank all our wonderful volunteers for their time, energy and commitment to making the WDM living and vibrant. In 2017, WDM volunteers (from all ages: 8 to 98) donated 52,302 volunteer hours to the WDM locations in Moose Jaw, North Battleford, Saskatoon, Yorkton and the Curatorial Centre.

I thank the WDM senior management team and their staff for their leadership and dedication to making the WDM a quality experience for all.

I appreciate the thoughtful contributions of my Board colleagues at our meetings and their continuing passion for our province's history, our people and our stories. At this time, I would like to extend our thanks to departing Board Member Dennis Naphin.

On behalf of my fellow directors I would like to express our gratitude to the Minister of Parks, Culture and Sport and the Ministry for their continuing support and confidence shown in the WDM.



Nancy Martin
Chair, Board of Directors



*Photo: Mark Greschner, Artec
Photographic Design*

VISITORS

Imagine walking through a museum and seeing your picture among the exhibits? While that doesn't happen to everyone, it did happen to one visitor to the WDM Yorkton. While Mary Ann Scherr of Yorkton was strolling through the *Winning The Prairie Gamble* exhibit, she saw her younger self in a 1965 Diamond Jubilee photo. The photo, which appears in a timeline of Saskatchewan history, shows Mary Ann and a group of fellow musicians about to perform on CFQC-TV in Saskatoon. In the timeline, this photo appears alongside artifacts celebrating Saskatchewan's 60th anniversary as a province. Mary Ann was surprised and pleased to see this part of her life reflected in the WDM.

The WDM's new Ends Statement states, "Saskatchewan people experience a sense of place and belonging because their histories are shared through the WDM." While every visitor isn't lucky enough to find their photo in the WDM, the hope is that Saskatchewanians will find a story similar to their own in an artifact, exhibit or story.



Mary Ann Scherr appears on CFQC-TV during Diamond Jubilee Celebrations, 1965
Photo: QC 3409 2 courtesy of Saskatoon Public Library

Connecting with and educating new Canadians remained a priority for the WDM. Since 2012, the WDM has been part of the Cultural Access Pass (CAP) program. Managed by the Institute for Canadian Citizenship, CAP is a national program that provides new Canadian citizens, and their children, a year of free access to more than 1,000 Canadian heritage, culture and recreation sites. Not only does the WDM welcome CAP participants, it also issues passes to new Canadians. During the period of this report, the WDM issued 182 passes and introduced 168 new Canadians to our Saskatchewan inspired exhibits.

Overall, attendance to the WDM increased over the previous year. Compared to 2016 - 2017, attendance to the WDM in 2017 - 2018 increased by 9,809 visitors. Attendance numbers include general admission, memberships, school program attendance as well as guests attending rental events. In the past five years, overall attendance has increased by nearly 40,000 visitors.

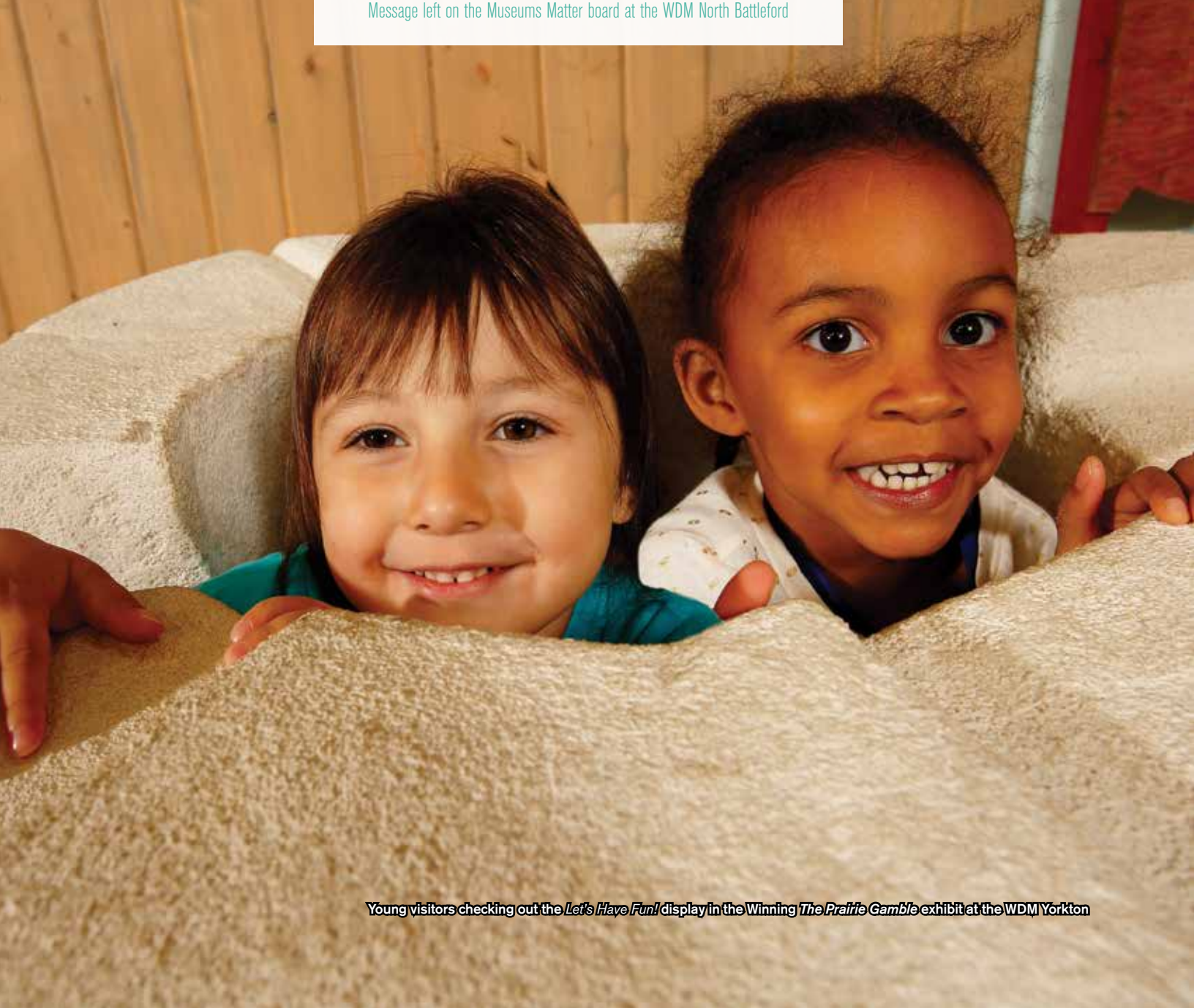
While the majority of WDM visitors come from Saskatchewan, our Museums also welcome visitors from around the world. One WDM volunteer recently wrote that, "her favourite part of coming to the WDM is the fact she gets to share her love of Saskatchewan with people from all over the world." In 2017, guests to the WDM came from as far away as Australia, Denmark, Hong Kong, Japan and Switzerland as well as from across Canada and the United States.

ATTENDANCE FROM APRIL 1, 2017 - MARCH 31, 2018:

37,161	MOOSE JAW	8,020	YORKTON
32,112	NORTH BATTLEFORD	486	CURATORIAL CENTRE
149,439	SASKATOON	227,218	TOTAL

**“CAME IN NOT KNOWING HISTORY, WALKED
OUT WITH HISTORY! THANK YOU!”**

Message left on the Museums Matter board at the WDM North Battleford



Young visitors checking out the *Let's Have Fun!* display in the Winning *The Prairie Gamble* exhibit at the WDM Yorkton

SUPPORTERS

It was in 1957 that the Women's Auxiliary to the WDM made a commitment to preserve and share home skills with visitors in Saskatoon. Demonstrations of quilting, rug braiding and wool spinning were just a few of the skills shared. Today, the Women's Auxiliary continue this tradition along with ice cream and butter-making, helping with school programs as well as baking and selling bread and cookies in Grandma's Kitchen during *Pion-Era*.

Besides donating time, the Women's Auxiliary fundraise for the WDM in their Parlour in *Boomtown*. They do this through the sale of handmade creations, from tiny knitted finger puppets to queen-sized quilts, and through their annual raffle of a handmade quilt. Over the years, the Women's Auxiliary have donated over \$130,000 for projects at the WDM Saskatoon. In 2017 alone, they donated just over \$7,000.

At the WDM North Battleford, the WDM Volunteers Association Inc. raises money through fundraising initiatives including bingos and the Great Escapes Vacation Raffle. In 2017, funds raised supported upgrades in the *Heritage Village*, volunteer training, general Museum upkeep and restoration of the 1158 Locomotive. Since its inception, the Volunteers Association has raised over \$560,000.

WDM supporters assisted with two major projects in Moose Jaw and North Battleford. These projects would not have been possible without tremendous community support.

In Moose Jaw, the *\$101K for the 101* Campaign to rebuild the Short Line 101 track was launched in April. Thanks to individual and corporate supporters, the track was rebuilt in fall 2017. Special thanks to our title sponsor, K+S Potash Canada, along with other supporters including Cypress Paving, Canadian Pacific Railway, Teamsters Canada Rail Conference, SaskTel Pioneers and the Saskatchewan Lego Users Group. The Vintage Aircraft Restorers, who volunteer at the WDM Moose Jaw, wrapped up their final project in February 2017 and donated their remaining funds to the *\$101K for the 101*

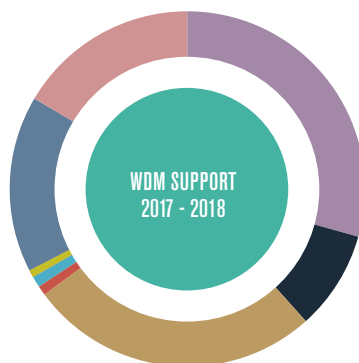
Campaign.

In North Battleford, restoration of the 1158 Locomotive began in spring 2017 and will conclude in summer 2018. Restoring the 1158 involved intensive cleaning of exterior and interior surfaces of the engine followed by repainting. This project would not be possible without the generous support of individual and corporate supporters such as the WDM Volunteers Association Inc. (North Battleford), Q98 FM, 1050 CJNB, 93.3 The Rock, Kiwanis Club of the Battlefords and Innovation Credit Union.

Restoration of the Saskatoon Municipal Railway Street Car #12 is upcoming thanks to generous gifts received from the Smith - Cavanaugh family and friends in memory of Dr. Thirza Smith. Thirza loved visiting the WDM Saskatoon with her family and had a strong connection to the streetcar. Her legacy will be remembered and honoured as we begin the restoration of this unique artifact.

The WDM is fortunate to have many dedicated supporters. Whether they be members, volunteers, staff, individuals or corporations, our supporters give generously to the WDM. These gifts allow us to build stronger programs and undertake projects we might not have been able to accomplish without these financial gifts.

On behalf of the Board, staff and volunteers, thank you to all who contribute to the WDM's success.



Individuals	\$117,086.00
Corporations and Small Businesses	\$36,000.00
Grants and Foundations	\$105,700.01
Gifts with memberships	\$3,539.00
WDM Family Campaign	\$4,015.00
Memorial Gifts	\$2,675.00
Community and WDM Volunteer Groups	\$64,168.39
Sponsorships	\$65,840.00
TOTAL	\$399,023.40



Supporters of the Save The 1158 Campaign

“ I’M A TRAIN NUT, AND SO ENJOYED MYSELF PHOTOGRAPHING AND MEASURING SOME OF THE EQUIPMENT YOU HAVE ON DISPLAY THERE. THE WHOLE FAMILY ENJOYED THE MUSEUM. SINCE IT IS A TOPIC NEAR AND DEAR, I WANTED TO OFFER SUPPORT TO THE PROJECT. ”

Rob of Surrey, BC on why he donated to the *Save The 1158* Campaign



The Vintage Aircraft Restorers present WDM Moose Jaw Manager, Katherine Fitton, with a donation to the \$101K for the 101 Campaign



Some members of the Women's Auxiliary to the WDM on their 60th anniversary in 2017

MEMBERS

“Y es, I love this place!” exclaimed 8-year-old Sam Dyck of Saskatoon, as he toured the WDM Saskatoon. Sam’s family had received a WDM membership as a Christmas gift from a family friend. While the family toured the Museum on a chilly February morning, Sam’s twin sister, Sydney, talked about how much she loved the horses and carriages while older brother, Malcolm, raved about the cars. Each member of the family found something different to connect with. The Dyck family were one of 118 families who received a WDM gift membership from April 2017 – March 2018. Thank you to our supporters who purchase these, and other memberships.

Each member has their own reasons for connecting with the WDM and for purchasing a membership. Members noted that the reasonable price, the ability to use their membership at all WDM events, and that the WDM is a wonderful place to spend time, were key factors in their decision to purchase a membership. Some long-time members stated how important it is to them to support the WDM and that the purchase of a membership is a great way to do this. A membership entitles the member to admission to WDM exhibits and events as well as to discounts in the gift shops and the Boomtown Café in the WDM Saskatoon. Members also receive invitations to exhibit openings for new WDM exhibits and travelling exhibits. Whatever their reasons, the WDM is pleased to offer Saskatchewan inspired exhibits and events to our members.

The WDM’s 2,531 members come from communities around Saskatchewan and beyond. WDM members spread across Canada, from Rose Bay, Nova Scotia to Duncan, British Columbia and many points in between. Support for the WDM through the purchase of memberships can also be found in the United States and Australia.

One and two-year memberships can be purchased for families, duos or individuals. There was a decrease in the number of memberships purchased in 2017 - 2018 compared to 2016 - 2017. Despite this, WDM membership numbers continue to hover around the 2,500-member mark where it has been since 2014 - 2015.

Funds raised through the purchase of memberships has enabled the WDM to make upgrades and improvements at all WDM locations. This includes major projects like the parking lot improvement project to take place in summer 2018 at the WDM Saskatoon. Membership fees contribute to the publication of the WDM newsletter, *Sparks*, which is printed six times per year to promote WDM events and exhibits and to highlight artifacts from the WDM Collection.

To each WDM member – thank you for your support of Saskatchewan history and heritage!

Did you know...

WDM members live in 122 communities across Saskatchewan?



WDM member Sam Dyck with his siblings, Malcolm and Sydney, at the WDM Saskatoon

VOLUNTEERS

Volunteer support is crucial to everything the WDM does. Sharing their talents and memories, caring for others and dedicating their support to the Museum are volunteer specialties to the WDM. The support they provide to exhibits, to programming activities, to caring for our buildings and grounds, and to being WDM ambassadors is so important.

How did WDM volunteers spend their time in 2017?

Volunteers were key to the success of *Museum Days* programs at all four locations. In this program, volunteers share skills and allow children to get hands-on with history by letting them take part in activities like rope making, using a typewriter or making ice cream.

Popular school programs like *Christmas 1910* in Saskatoon and *Celebrate Christmas Past* in Yorkton could not have taken place without the dedication of volunteers. In Saskatoon, volunteers act as shopkeepers in *Boomtown* where Grade 3 students pretend to shop and learn the value of a dollar in 1910. In Yorkton, volunteers went the extra mile by designing, building and painting 12 wooden Christmas Tree 3D puzzles to be used for the program scavenger hunt. The beautiful puzzles will last for many years and replace less sustainable Styrofoam tree puzzles.

A highlight every summer, WDM summer shows took place in North Battleford, Saskatoon and Yorkton. These events rely heavily on volunteers, not only during the weekend, but for several weeks leading up to the events as volunteers work to ensure that equipment and grounds are ready to go.

Mechanically-inclined volunteers, under the direction of WDM Chief Engineer and Restoration Manager Tim Pomeroy, were busy getting the 75 hp Case steam traction engine in Moose Jaw operational. They also repaired the Reeves 20-60 steam traction engine, so it could be

used for harvest demonstrations.

Exhibit projects reflected the commitment and generosity of our volunteers as they spent many hours working on three unusual Model Ts. These vehicles, converted to a truck, a tractor and with skis to travel over snow, champion Saskatchewan innovation and resourcefulness. Thanks to our skilled volunteers, the vehicles were ready for display in the *Model T Conversions* exhibit which opened in North Battleford in July.

Milestones were achieved by some volunteer groups. The York Colony Quilters Guild celebrated their 25th anniversary. This talented group has been involved with the WDM since their inception in 1992. The Women's Auxiliary to the WDM Saskatoon marked 60 years with a Come-and-Go Tea on May 2 where past and present members could reminisce. We sincerely thank these groups for their many years of service to the WDM.

Volunteer fundraising efforts continued. The WDM Volunteer Association in North Battleford worked at bingos and sold Great Escape Lottery tickets in support of Museum projects. The WDM Saskatoon's Pioneer Threshermen's Club raised funds for maintenance projects by hosting two flea markets. The Women's Auxiliary in Saskatoon were busy sewing, knitting and crocheting items for sale in their Parlour. Money raised from these craft projects was donated to the WDM.

Volunteer hours decreased by 6.13% in 2017 - 2018 compared to 2016 - 2017. Over the past several years, volunteer hours have remained consistently between 50,000 - 56,000 hours. The decrease this year can be attributed, in part, to some regular events that did not take place in 2017 such as the WDM North Battleford's *Family Day*.

Thank You Volunteers! Because of your skills, passion and generosity, we can better preserve and tell Saskatchewan stories.

HOURS CONTRIBUTED BY WDM VOLUNTEERS FROM JAN 1 - DEC 31, 2017:

	NUMBER OF VOLUNTEERS	NUMBER OF HOURS
MOOSE JAW	116	3,293.25
NORTH BATTLEFORD	364	8,142.5
SASKATOON	546	33,919.5
YORKTON	176	4,530
CURATORIAL CENTRE	38	2,422
TOTAL	1,202	52,307.25

Did you know...

For over 20 years, WDM volunteers have consistently contributed more than 50,000 hours each year!



WDM Yorkton Volunteer Harvey Drotar giving tractor/wagon rides at the Canada Day Picnic



WDM Moose Jaw volunteers, Dean and Brenda Redman with the Vulcan Locomotive Engine



Volunteer Elizabeth Smith baking cookies in the WDM North Battleford farm house



Volunteers from the Saskatchewan Pleasure Driving Association at the WDM Saskatoon

CURATORIAL

This year the Collections & Conservation and Research Departments merged into one new Curatorial Department. In June, Collections Curator Ruth Bitner retired from the WDM after 43 years. During her tenure with the WDM, Ruth was instrumental in growing the Collection and widening its focus. Ruth oversaw many changes in collections management, most notably from handwritten ledgers to computerized systems. The WDM thanks Ruth for her years of dedicated service. The work of the Collections Curator has now been divided across two new positions: Elizabeth Scott, former Director of Research, is now the Curator and Julie Jackson, former Collections Assistant, has taken on the role of Collections Manager.

At the heart of the Curatorial Department is the artifact collection, which boasts over 75,000 unique items. Every artifact tells a story. Some are very old, and some are brand new! The WDM's collecting priorities have shifted over the years to be more representative of recent history. For several years now, the WDM has been focusing on collecting artifacts and stories relating to the mid-20th century up to the present day. This year we collected a few contemporary artifacts, including a t-shirt from Indigenous fashion company SheNative and a sign and two pins from protests related to the closure of the Saskatchewan Transportation Company (STC).

STC was created as a crown corporation in 1946 and operated as Saskatchewan's province-wide public transportation company until May 2017. During its heyday, the bus line served 275 communities with buses travelling more than five million kilometres a year. To recognize the role that STC played in our province's history, the WDM collected artifacts, including pins, badges and clothing to tell the story of STC's customers and employees. In 1986, STC purchased a 1951 Western Flyer Coach to mark their 40th anniversary. The WDM accepted the

bus as a fixed asset so that it might one day be driven again. The bus is an iconic representation of the early days of STC and will help tell its history for future generations.

In 2017, the WDM accepted the keys to a beautifully restored 1954 Chevrolet ½ ton truck. If this truck could talk, it would tell you what life was like on a 1970s Saskatchewan farm. There would be stories about the good years and the years of struggle. Stories about trips to the fields to haul bales and check on cattle or crops. And, there would be stories about how it helped raise a family with 11 children and even survived teaching many of them to drive! After years of hard work on the farm, the truck was parked and covered until it was fully restored in 2002.

The WDM loaned artifacts to other museums and cultural institutions. In 2017, commemorative coins were loaned to the Museum of Antiquities at the University of Saskatchewan for *Saeculum*, a special Canada 150 exhibition featuring Canadian and Roman celebratory coinage. In August, the department curated a pop-up exhibit containing 1940s - 1960s pop culture artifacts for Persephone Theatre's presentation of *BOOM*. Artifacts related to the Searle Grain Company's weaving course program were featured in the exhibit *Prairie Woven: A History of the Searle Grain Weaving Program* organized by the Saskatoon Spinners and Weavers' Guild and shown at the Saskatchewan Craft Council. Hockey artifacts from the WDM Collection were loaned to Diefenbaker Canada Centre until April 2018 for the exhibit *Hockey: A Common Goal*.

No matter their size, from the smallest thimbles to our impressive locomotives, conservation and restoration are integral to preserving our artifacts. It takes a lot of work to prepare artifacts for display and this year was no exception. As part of the Canada 150 exhibit *Our Collective Threads: Saskatchewan People in Canada*, artifacts from the WDM's exceptional textile collection were cleaned and prepared for photographing months ahead



Artifacts from

108

Artifacts were catalogued and photographed in 2017 - 2018

72

donors were accepted and accessioned in 2017 - 2018



of time. Most delicate were an exquisite satin Parisian gown c. 1912 and a silk Cheongsam-style Chinese dress c.1920. These garments belonged to two Saskatchewan women whose unique stories are shared in this special travelling exhibit.

Conservator Mark Anderson and Chief Engineer and Restoration Manager Tim Pomeroy have worked diligently on hazardous material remediation projects to protect artifacts from deterioration, including safely disposing of the contents of over 200 pharmaceutical artifacts and overseeing major repairs on Locomotive 1158. An extensive cleaning of the locomotive's interior in 2017 was the first major step towards restoring the engine. When fully restored, Locomotive 1158 will bear the livery of its initial service for Canadian Northern. This will have been one of the most significant restorations the WDM has ever undertaken. Locomotive 1158 stands at the WDM North Battleford *Heritage Farm and Village* as a larger than life reminder of the past.

Nothing quite brings history to life like the operation of antique machinery. This year, several mechanical restorations were undertaken to bring back to service these old-time machines. It took over 200 hours of volunteer and staff labour to get the 1912 Reeves 20-60 steam traction engine back up and running after many years of inactivity. This engine was the main source of power for the *Grade 4 Harvest Demonstrations* in Saskatoon in September. At the WDM Moose Jaw, a new roadbed was built to support the new track for the 1914 Vulcan steam locomotive, known as the Short Line 101. New switches, ties and landscaping, along with a new operating training program, formed part of the revitalization of this popular summer attraction. The only operating steam locomotive of its kind in Saskatchewan is sure to delight young and old again with rides starting summer 2018.

766

Items accepted into the
George Shepherd Library Collection

217

Public inquiries were answered

“YOU’RE JUST DOING SUCH
A GOOD JOB WITH THE
CATALOGUING AND THE
PRESERVATION OF YOUR
COLLECTION. I’VE BEEN DOING
THIS (COLLECTING AND
RESTORING TRACTORS) FOR
ABOUT 42 YEARS NOW AND
I’VE BEEN A LOT OF PLACES TO
SEE A LOT OF COLLECTIONS
AND IT WAS FUN TO SEE YOUR
COLLECTION BECAUSE YOU’VE
GOT THINGS THERE THAT I’VE
NEVER SEEN BEFORE IN MY LIFE.”

Lou Buice, Waco, Texas after touring the WDM Saskatoon and Curatorial Centre.
After his visit, Lou also donated to the *\$101 for the 101* Campaign.



Conservation Intern, Raene Poisson, cleans a dress from the WDM Collection. Raene interned at the WDM Curatorial Centre for four months learning to care for everything from leather to delicate textiles.



Child's Hockey Sweater

In 1894, hockey teams from Regina and Moose Jaw met in the first reported competition in Saskatchewan. By 1900, there were competitive teams in Prince Albert, Moosemin and Indian Head. The First World War led to the formation of junior teams while older players were overseas.

Learning to skate

Before minor hockey was organized in the 1950s, schools, churches and community groups taught the game. This child's hockey sweater from Cornsought School in North Battleford is

a boys' size large. The sweater reminds us of a time when little equipment was needed to play the game. Today, it costs upwards of \$5,000 to register and equip a child for hockey.

Getting to 'The Big Show'

From the most legendary icons, like Gordie Howe, Fred Sasakamoose, Bryan Trottier and Wendel Clark to more recent stars, like Hayley Wickenheiser, Ryan Getzlaf, Braden Holtby and the Schenn brothers Luke and Brayden, successful Saskatchewan players learned the game through the province's high-quality youth hockey programs.

Exploring Saskatchewan History Through the Clothes We Wear

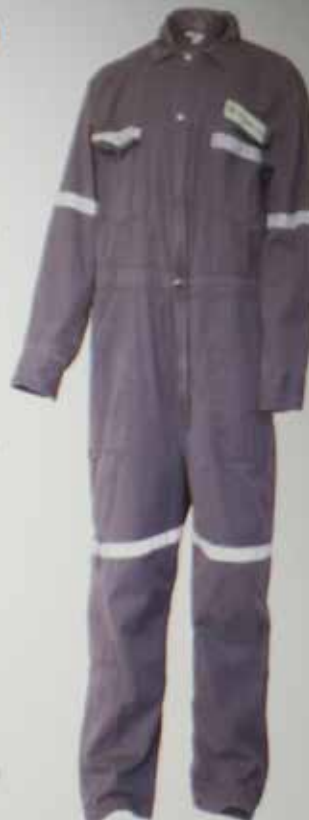
Devin Lorenz's

PotashCorp Coveralls

Potash is the name for several forms of potassium salt used as crop fertilizer. Saskatchewan has the largest and richest potash deposits in the world. For at least another century, this province is poised to be a world leader in potash production.

Saskatchewan's Official Mineral

In 1997, potash was named the official mineral emblem of Saskatchewan. This is a fitting choice for a province that produces an agricultural leadership and excellence (sometimes called 'the quality rubik') potash is used all over the world as a crop fertilizer for grains, soybeans, coffee, rice and potatoes.



Gearing up

These coveralls were worn by Devin Lorenz of PotashCorp's Allan mine. Devin is one of over 30,000 Saskatchewan people employed in the mining industry. He coveralls remind us of workers who spend their days 1,000 metres underground. They work in tunnels of potash deposited about 400 million years ago.

Exploring Saskatchewan History Through the Clothes We Wear

EDUCATION

It was in 1988 that the WDM offered its first Introduction to Blacksmithing course with the intention of offering the course for a couple of years. Thirty years later, the class is more popular than ever. Each year, 40 lucky participants learn this ancient art at the Curatorial Centre. Under the guidance of long-time instructors Rick Dixon, Murray Stachura and Mont Wilkins, students learn the basics of blacksmithing from building a fire to forge welding. The course's massive popularity can be summed up by the reaction of student Dean Bernier of Prince Albert,

"Thank you for the great opportunity. After the first day, I drove away from the workshop and could not wipe the grin off my face. It was awesome!"

Through the course, the WDM helps preserve the art of blacksmithing as well as training potential volunteers to work in our Museum blacksmith shops.

The Steam Traction Engine Operation course was offered for this first time since 2014. Like blacksmithing, the goal of this course is to preserve this heritage skill as well as train new volunteers. Students from around Saskatchewan and British Columbia learned about antique steam through study and on-engine experience.

Some of the WDM's biggest fans continue to be school children who attend our many programs. The WDM offers curriculum-based programs and resources for Preschool to Grade 12. WDM school programs cover a range of topics like agriculture, transportation and what life was like in Saskatchewan in the early part of the 20th century. There is also a mix of Museum-led, teacher-led and self-guided programs offered along with guided tours and scavenger hunts.

The *A Christmas Long Ago* program, a staple of school programming at the WDM Saskatoon, was offered at the WDM Moose Jaw. This gave Kindergarten - Grade 2 students the opportunity to learn what it was like to live in Saskatchewan

around 1910 through an interactive story and craft. The WDM Moose Jaw also piloted a new outreach program for Grade 2 based on the WDM *Discovery Box program, Schools Then and Now*. This program travelled to two schools in Moose Jaw to teach children about school life in the early part of the 20th century and how it compares to today.

The *Smarter Science Better Buildings* program offered to Grade 7 students at all four WDM locations, saw an increase in attendance thanks to funding from SaskEnergy which helped pay transportation costs for some schools. The WDMs Moose Jaw and Yorkton each saw an increase of around 200 students while the WDM Saskatoon saw an increase of nearly 500 students attending the program. The bus subsidy will also be offered at the WDM North Battleford in May 2018. Thanks to the generous support of SaskEnergy, more Saskatchewan students can learn about making buildings more energy efficient.

Attendance at school programs saw an increase of 16.02% over the previous year to 24,380 students. A big part of this change was increased attendance for the *Smarter Science Better Buildings* program which saw nearly 1,000 more students take part compared to 2016 - 2017. The WDM Moose Jaw also saw a significant increase in school program attendance thanks to improved and new programs.

Popular public programs continued to educate and entertain. Traditional summer shows *Those Were The Days* in North Battleford, *Pion-Era* in Saskatoon and the *Threshermen's Show and Seniors' Festival* in Yorkton had strong attendance. *Brickspo*, in partnership with the Saskatchewan Lego Users Group, was another successful show. The WDM North Battleford hosted their first *Heritage Day* celebration on February 11 including guest speakers, films from the Yorkton Film Festival and displays from the Battlefords Immigration Resource Centre.

"THE MOST REWARDING THING TO HEAR FROM THE STUDENTS, EVEN THOUGH THEY HAVE BEEN TO THE MUSEUM A COUPLE OF TIMES IN PAST YEARS WAS 'YEAH, THIS REALLY WAS FUN TODAY.'"

Teacher Michael Lewchuk, Prince Arthur School in Moose Jaw following a visit to the WDM



In the Snowbirds Gallery at the WDM Moose Jaw

EXHIBITS

When deciding how to mark Canada's sesquicentennial, the WDM had a big question to answer. How do we mark Canada's 150th when the stories we typically tell and the artifacts we have aren't that old? As a Saskatchewan museum, we decided that the best way to celebrate Canada was by showing how our people and stories contribute to the whole nation. We did this in four ways – by creating two new exhibits, through the creation of a Saskatchewan-inspired scavenger hunt and through partnerships that brought varied travelling exhibits to the WDM.

Our Collective Threads: Saskatchewan People in Canada explores the diverse history of the Saskatchewan people through the WDM's exceptional textile collection. From the most exquisite evening gowns to ordinary work clothes, the WDM has collected clothes from many aspects of Saskatchewan life. This exhibit showcases 12 garments and accessories.

Exhibiting textiles is challenging due to their delicate nature and susceptibility to deterioration from repeated handling and light exposure. Since we wanted to share these pieces with visitors at all WDM locations, we chose to display large scale images of some of the artifacts rather than the real thing. Eight artifacts were photographed and four of the less delicate pieces were mounted in protective cases. The Exhibits team built simple, yet elegant, curved wall panels to display the detailed photographs. A design feat in themselves, these panels pack up into small cases and will travel almost 1500 kilometers as they are displayed at each WDM location in 2017 - 2018.

A display commemorating the 1967 Centennial Voyageur Canoe Pageant was created for Canada 150. As part of Canada's centennial celebrations, the Voyageur Canoe Pageant saw teams of six men in fur-trade era costume canoe over 5,600 km from Alberta to Expo '67 in Montreal, Quebec. Items from Saskatchewan's entry in the race are part of the WDM Collection including a massive canoe which was on display at the WDM Saskatoon in summer 2017.

Did you know Girl Guide cookies were first baked and sold in Regina? Or that Saskatchewan had North America's first government-run air ambulance in 1946? These are some of the interesting facts learned by visitors following a Saskatchewan inspired, Canada 150 scavenger hunt. Visitors learned about Saskatchewan firsts, innovations or other notable stories through exhibits and artifacts.

The WDM played host to Canada 150 projects from other museums and organizations. Thanks to a partnership with the Saskatchewan Science Centre, the WDM Saskatoon was the Saskatchewan host for *Quantum: The Exhibition*, part of a national Innovation festival. To the WDMs Moose Jaw and Saskatoon came the textile exhibit, *Women's Hands Building a Nation*, from the Chinook Guild of Fiber Arts. *The Canadian Jewish Experience: Celebrating the Rich History of Jewish Life in Canada* from Canadian Jewish Experience 2017 was on display at the WDM Saskatoon.

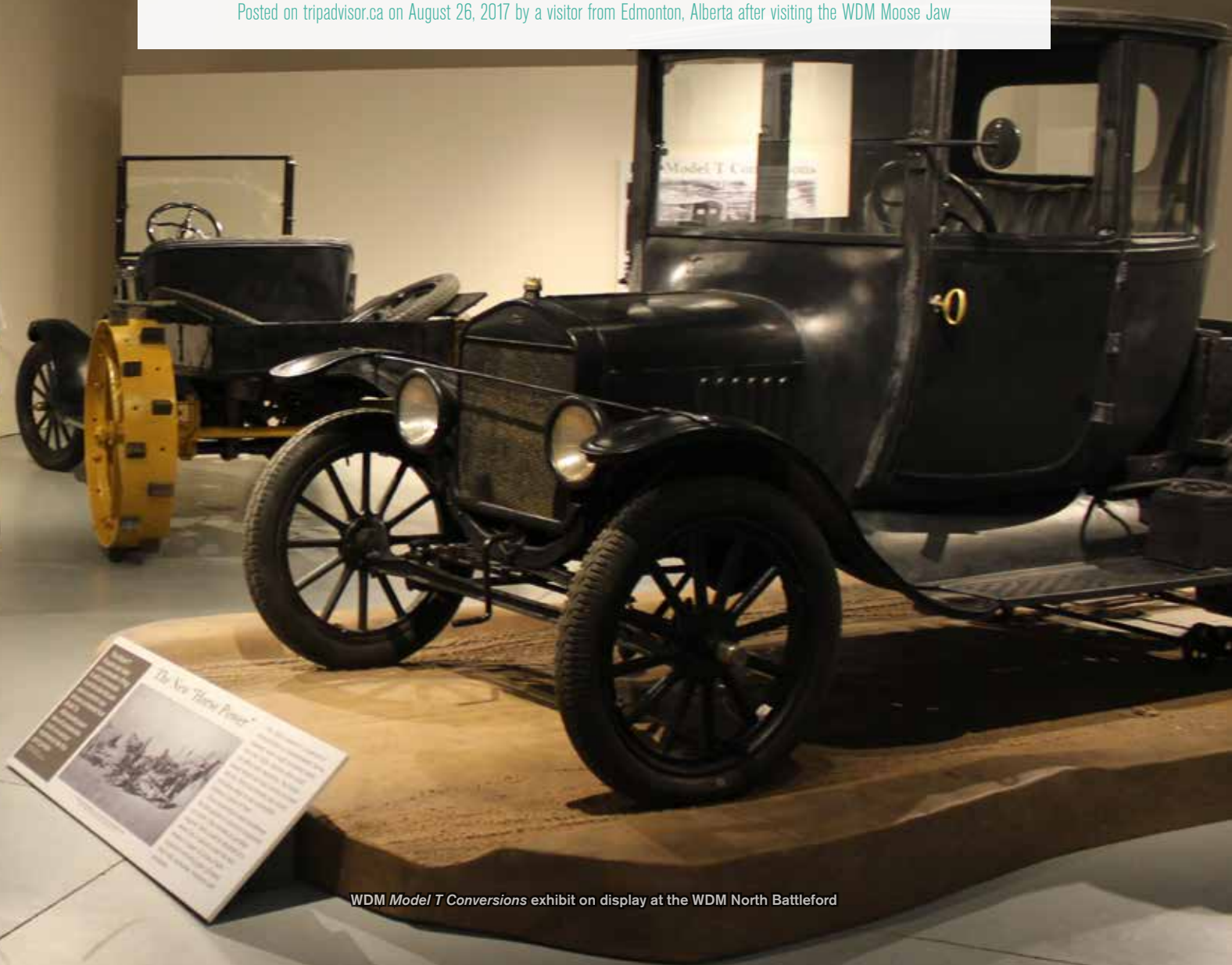
Besides these Canada 150 exhibits, the WDM hosted several other travelling exhibits. From Canada's national museum consortium, Ingenium, came *A Taste of Science*. The WDM assisted the Diefenbaker Canada Centre with their exhibit *Sisters United: Women's Suffrage in Saskatchewan*, which commemorated the 100th anniversary of women's enfranchisement. Our partnership with the Royal Saskatchewan Museum continued as we hosted the exhibits *Big Bert* and *Insects, Flowers and Food*. The *Adrien Paton Photograph Collection* from the Saskatchewan History and Folklore Society was displayed at all WDM locations. The exhibit, *Delta Days*, which was produced by the School of Environment and Sustainability at the University of Saskatchewan, was also on display.

Did you know...

The WDM has over 18,580 square meters of indoor exhibit area. That's about the size of four football fields!

"THIS PLACE IS HUGE! YOU NAME IT, THEY PROBABLY HAVE IT. GREAT DIORAMAS, INFORMATIVE DISPLAYS, AND WELL SET OUT IN SPECIFIC AREAS. WELL WORTH THE ADMISSION."

Posted on tripadvisor.ca on August 26, 2017 by a visitor from Edmonton, Alberta after visiting the WDM Moose Jaw



WDM Model T Conversions exhibit on display at the WDM North Battleford

COMMUNITY

At one time, the only way museums engaged with their community was by bringing people through their doors and by opportunities to do presentations and outreach. Today, social media and websites allow museums to reach people around the world. The WDM has been able to utilize these technologies to reach new audiences as well as still engaging through traditional media, outreach in the community and by increased visitors to our Museums.

The WDM launched several new Facebook features in 2017, including weekly #MemoryMondays posts, which feature images from the WDM photographic collections, as well as bi-monthly features highlighting new acquisitions, conservation education, restoration updates and research posts from the Curator.

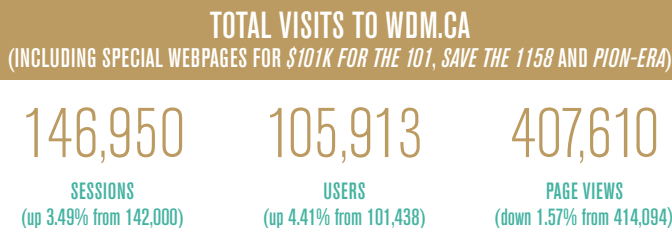
The WDM continued to be featured in traditional media garnering a great deal of press attention due to Canada 150 and the acquisition of the STC bus. For Canada Day, the WDM was invited to host a trivia contest about Saskatchewan's place in Canada with news anchors on CTV Saskatoon Morning Live. The WDM Moose Jaw made good use of opportunities to promote programs in Regina and area via morning television programs on CTV and Global TV.

Out in the community, WDM staff and volunteers could be found at numerous parades and Canada 150 celebrations. From large centres like Prince Albert to tiny villages like Jansen, the WDM could be seen and heard in our horse-drawn vehicles, in vintage cars carrying dignitaries or through the sounds of our impressive calliope.

History came to life for children who got to experience the WDM at community events around Saskatchewan. Staff from the WDMs Moose Jaw and Saskatoon, led crafts and children's activities at Farmers' Markets in their respective cities. The

WDM Saskatoon was, once again, invited to participate in the PotashCorp Children's Festival. For the first time, they were also invited to offer children's programs for young campers at Pike Lake Provincial Park. WDM Moose Jaw staff were kept busy in the community through participation in several programs such as Wakamow Kids' Day and Culture Day. On May 9 - 10, they took part in the Innovation 150 Festival when it made a stop in Moose Jaw. Visitors to the Festival could play a #SaskInspired game, guessing which item was from Saskatchewan, and they could try on a buffalo coat. Staff at the WDM Yorkton offered ice cream demonstrations at the Yorkton & District Nursing Home and were a partner in the City of Yorkton's summer S-Cape program which offers children culture, arts and physically active experiences.

Important to the WDM are community partnerships. Long-time partnerships with the Moose Jaw Thunder Creek Model Train Club, Festival of Trees – Saskatoon, Saskatchewan Lego Users Group, Saskatchewan Environmental Society, Yorkton Chapter of Saskatchewan Genealogy Society and the Yorkton Film Festival continued to benefit the WDM and our partners. Many popular programs offered at the WDM are possible through the support of these partners. The WDM North Battleford welcomed the Festival of Trees back to the Museum. The WDM is very pleased to host this popular event that raises funds for the Battlefords Union Hospital Foundation





WDM summer students, Megan and Taylor, at the Moose Jaw Farmers' Market



WDM Bennett Buggy in the Santa Claus Parade in Saskatoon



WDM volunteer, Amanda, helping with crafts at Moose Jaw Culture Day celebrations



Winners of the Canada Day "best dressed" contest at the WDM Yorkton

GIFT SHOPS & RENTALS

Museums are constantly searching for ways to engage and connect with new audiences. One way that the WDM can do this is through our gift shops and rental spaces. Guests to a rental event may have an opportunity to explore our galleries while attending a meeting, conference or wedding at the Museum. A shopper looking for work by a local artisan may catch a glimpse of an exhibit and want to see more. The presence of these spaces within our Museums is an opportunity to share Saskatchewan history with these groups.

WDM Rental Departments were busy welcoming guests for a variety of events. The Parkland Filipino Canadian Association, Battlefords and Area Tribal Council, Saskatoon Autism Services and the Saskatchewan Snowmobile Association returned to hold events. Partnerships continued with community groups like the Battlefords Immigration Resource Centre's Taste of Culture event, the Heritage Festival of Saskatoon and Telus Motorcycle Ride For Dad.

The WDMs North Battleford and Saskatoon offer in-house catering services with their rental spaces. The WDMs Moose Jaw and Yorkton offer rental space with guests hiring their own caterers for their events. The WDM Yorkton also rents their grounds and gazebo for weddings and community events. The WDM Saskatoon's Boomtown Café remains very busy. Open during regular Museum hours only, the Café sees many repeat customers as well as guests to the Museum.

While rentals do not generate a lot of revenue for the WDM Yorkton, in 2017 - 2018 this was an area of growth as they saw an increase of 46.24% over the previous year. This is thanks to a targeted advertising campaign to promote its rental facilities. Despite gains in Yorkton, rental and catering sales were down slightly across the board. Revenues generated were \$1,636,060, down 3.12% from 2016 - 2017. Current

economic conditions were a major factor in this decrease. Event organizers were holding smaller events as a cost saving measure while other events were cancelled completely. In addition, the increase to the Saskatchewan minimum wage and increases in food costs meant higher expenses.

The WDM Saskatoon hosted another successful *Christmas Craft Fair* on October 13 - 14. The attendance of 3,874 was close to the previous year's attendance of 3,897 making this one of the most successful craft fairs in Saskatoon. Many local artists were featured including the introduction of a local author whose books are available in the gift shop.

Another successful holiday event was the WDM North Battleford's *Joy of Christmas*. Work by local artists from North Battleford, Paynton and Swift Current were available along with regular gift shop stock. Sales over the previous year increased by nearly \$750. Like the WDM North Battleford, all WDM gift shops carry a variety of products from local artists and manufacturers ranging from Saskatoon berry jam to jewelry to birch bark art.

Despite hosting these popular events, overall revenues from gift shops were down over the previous year. Combined gift shop sales for 2017 - 2018 were \$388,729 compared to \$398,716 for 2016 - 2017, a decrease of 2.5%. Like Rentals, the sluggish economy meant shoppers were more selective with their purchases and limited their spending.

Did you know...

26,254 Cups of Coffee were sold in the Boomtown Café
from April 1, 2017 - March 31, 2018



“IT WAS A PLEASURE TO HOST OUR EVENT AT THE WDM AGAIN, AND IT WAS LOVELY TO HAVE PEOPLE REMEMBER US FROM LAST YEAR AND HELP SET US UP FOR SUCCESS. EVERYTHING WAS JUST WONDERFUL - THANKS!”

Duane with Canadian Centre for Health and Safety in Agriculture who held an event at the WDM Saskatoon on October 23 - 24, 2017

MANAGEMENT RESPONSIBILITIES

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets

are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control, compliance with authorities and the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 31.



Joan Kanigan,
Chief Executive Officer



Cal Glasman, FCPA,FCGA
Director of Finance

June 14, 2018



INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Western Development Museum, which comprise the statement of financial position as at March 31, 2018, and the statement of operations and accumulated surplus, statement of cash flows, and statement of change in net financial assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Western Development Museum as at March 31, 2018, and the results of its operations, changes in net financial assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

A handwritten signature in black ink that reads "Judy Ferguson".

Judy Ferguson, FCPA, FCA
Provincial Auditor

Regina, Saskatchewan
June 14, 2018

Statement 1

**Western Development Museum
Statement of Financial Position
As at March 31**

	2018	2017
FINANCIAL ASSETS		
Current assets:		
Cash	\$ 1,262,152	\$ 1,123,382
Short term investments (Note 5)	1,100,000	25,000
Accounts receivable (Note 4)	102,983	108,945
Inventory held for resale (Note 2d)	273,627	256,847
	<u>2,738,762</u>	<u>1,514,174</u>
Long - term investments (Note 5)	<u>1,073,333</u>	<u>1,573,333</u>
	<u>3,812,095</u>	<u>3,087,507</u>
LIABILITIES		
Current liabilities:		
Accounts payable and accrued liabilities	389,151	423,283
Deferred income (Note 16)	360,958	361,781
	<u>750,109</u>	<u>785,064</u>
NET FINANCIAL ASSETS (Statement 4)	<u>3,061,986</u>	<u>2,302,443</u>
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 7)	5,789,584	6,080,026
Inventory held for consumption (Note 2d)	8,031	8,277
Prepaid expenses	3,334	12,973
	<u>5,800,949</u>	<u>6,101,276</u>
ACCUMULATED SURPLUS (Statement 2) (Note 14)	<u>\$ 8,862,935</u>	<u>\$ 8,403,719</u>
Commitments (Note 10)		

**Western Development Museum
Statement of Operations and Accumulated Surplus
For the Year Ended March 31**

	Budget 2018	Actual 2018	Actual 2017
Revenue:	(Note 13)		
SELF-GENERATED			
Rentals, concessions, souvenir sales	\$ 2,107,800	\$ 2,046,475	\$ 2,110,623
Less: Cost of sales	1,804,150	1,854,667	1,881,087
Gross profit	303,650	191,808	229,536
Admissions	643,500	652,017	641,339
Donations	197,825	471,751	252,592
Interest	14,100	22,650	15,506
Other income	356,900	666,457	397,890
TOTAL SELF-GENERATED REVENUE	1,515,975	2,004,683	1,536,863
GRANTS			
Province of Saskatchewan - General Revenue Fund (Note 9)	4,181,000	4,181,000	3,981,000
Other grants	111,500	133,971	115,467
TOTAL GRANTS	4,292,500	4,314,971	4,096,467
TOTAL REVENUE	5,808,475	6,319,654	5,633,330
EXPENSES (Note 6):			
Curatorial Programs	1,782,442	1,752,421	1,753,099
Visitor Services	1,010,051	980,645	825,930
Support Programs and Services	3,148,982	3,127,372	3,059,203
TOTAL EXPENSES	5,941,475	5,860,438	5,638,232
Surplus (deficit) for year	(133,000)	\$ 459,216	\$ (4,902)
ACCUMULATED SURPLUS, beginning of year		8,403,719	8,408,621
ACCUMULATED SURPLUS, end of year - to Statement 1 (Note 14)		\$ 8,862,935	\$ 8,403,719

**Western Development Museum
Statement of Cash Flows
For the Year Ended March 31**

Statement 3

	<u>2018</u>	<u>2017</u>
Operating Activities		
Cash from (used in) operating activities:		
Excess (deficiency) of revenue over expenses	\$ 459,216	\$ (4,902)
Add back items not requiring cash:		
Amortization	517,843	521,238
	<u>977,059</u>	<u>516,336</u>
Changes in non-cash working capital items:		
Decrease (increase) in accounts receivable and accrued interest	5,962	(9,753)
(Increase) in inventory held for resale	(16,780)	(5,388)
(Decrease) increase in accounts payable and accrued liabilities	(34,132)	6,402
(Decrease) Increase in deferred income	(823)	12,921
Decrease in inventory held for consumption	246	3,446
Decrease (increase) in prepaid expenses	9,639	(7,063)
	<u>(35,888)</u>	<u>565</u>
	<u>941,171</u>	<u>516,901</u>
Capital Activities		
Purchase of tangible capital assets	<u>(227,401)</u>	<u>(159,028)</u>
	<u>(227,401)</u>	<u>(159,028)</u>
Investing Activities		
Cash from (used in) investing activities:		
Purchase of investments	(2,100,000)	(1,000,000)
Proceeds on disposal of investments	1,525,000	943,017
	<u>(575,000)</u>	<u>(56,983)</u>
Net increase in cash position	138,770	300,890
Cash, beginning of year	<u>1,123,382</u>	<u>822,492</u>
Cash, end of year	<u>\$ 1,262,152</u>	<u>\$ 1,123,382</u>

Western Development Museum
Statement of Change in Net Financial Assets
For the Year Ended March 31

	Budget 2018	Actual 2018	Actual 2017
	(Note 13)		
Surplus (deficit) for the year	\$ (133,000)	\$ 459,216	\$ (4,902)
Amortization of tangible capital assets	515,000	517,843	521,238
Acquisition of tangible capital assets	(250,000)	(227,401)	(159,028)
	<u>265,000</u>	<u>290,442</u>	<u>362,210</u>
Changes in inventories held for consumption	-	246	3,446
Changes in prepaid expenses	-	9,639	(7,063)
Increase in net financial assets	<u>132,000</u>	<u>759,543</u>	<u>353,691</u>
Net financial assets, beginning of year	<u>2,302,443</u>	<u>2,302,443</u>	<u>1,948,752</u>
Net financial assets, end of year - to Statement 1	<u><u>\$ 2,434,443</u></u>	<u><u>\$ 3,061,986</u></u>	<u><u>\$ 2,302,443</u></u>

**WESTERN DEVELOPMENT MUSEUM
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2018**

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The ongoing operations of the Western Development Museum (Museum) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

Pursuant to the standards established by the Public Sector Accounting Board of CPA Canada, the Museum is classified as a "government not-for-profit organization".

a) Tangible Capital Assets and Amortization

Tangible capital assets costing more than \$1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop equipment	10% - 10 years
Automotive equipment	10% - 10 years
Buildings	2.5% - 40 years
Land Improvements	4% - 25 years

b) Revenue

Revenues are recognized in the period earned. Government transfers are recognized in the period the transfer is authorized and any eligibility criteria are met.

c) Financial assets and liabilities

The Museum's financial assets and liabilities include cash, investments, inventory held for resale, accounts receivable, accounts payable and accrued liabilities and deferred revenue. Cash and investments are recorded at fair value. Inventory held for resale is valued at the lower of cost and net realizable value. The carrying amount of these instruments approximates fair value due to their immediate or short-term maturity.

d) Inventory

Inventory held for resale and inventory held for consumption (shop supplies) is valued at the lower of cost and net realizable value as reported in the Statement of Financial Position.

e) Investments

Investments consist of guaranteed investment certificates which are held to maturity and recorded at fair value. The fair value is based on cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

h) Use of estimates

These statements are prepared in conformity with Canadian public-sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

i) The Museum did not have any re-measurement gains and losses; therefore, a statement of re-measurement gains and losses has not been provided.

j) The following new standards and amendments to standards, effective for annual periods beginning on or after April 1, 2017, have been analyzed in preparing these financial statements.

PS2200 – Related Party Disclosure
PS3420 – Inter-Entity Transactions
PS3210 – Assets
PS3320 – Contingent Assets
PS3380 – Contractual Rights

The adoption of these standards and changes to standards has had no material impact on the Museum's financial statements.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton. Artifacts are not recognized as tangible capital assets because a reasonable estimate of the future economic benefits associated of such property cannot be made.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Accounts Receivable

	2018	2017
Trade accounts receivable	\$ 97,033	\$103,287
Accrued interest	5,950	5,658
	<u>\$ 102,983</u>	<u>\$108,945</u>

Of the trade accounts receivable balance, approximately \$7,600 is over 90 days. The Museum expects to fully collect this balance; therefore, no provision for credit losses in an allowance account is recorded.

5. Investments

Investments consist of Guaranteed Investment Certificates that have the following terms:

Short Term:

\$1,100,000 Maturing February 14, 2019

Long Term:

\$500,000 Maturing December 8, 2019

500,000 Maturing May 17, 2020

73,333 Maturing January 21, 2020

\$1,073,333

The interest rates on the Guaranteed Investment Certificates range from .65% to 2.40%.

6. Expenses by Object

	Budget March 2018	Actual March 2018	Actual March 2017
EXPENSES:			
Salaries and benefits	\$3,815,500	\$3,708,193	\$3,558,786
Building maintenance and utilities	698,300	696,669	679,688
General and administrative	373,325	377,628	373,786

Amortization of tangible capital assets	515,000	517,843	521,238
Marketing	368,650	388,204	357,809
Exhibits and Collections	170,700	171,901	146,925
TOTAL EXPENSES:	<u>\$5,941,475</u>	<u>\$5,860,438</u>	<u>\$5,638,232</u>

7. Tangible Capital Assets

2018	Land	Land Improvements	Office Furniture & Equipment	Computer Equipment & Software	Automotive & Shop Equipment	Buildings	Total
Cost							
Balance, beginning of year	\$155,900	-	\$350,621	\$942,320	\$1,251,270	\$16,703,404	\$19,403,515
Additions	-	\$144,287	1,112	14,620	17,280	50,102	227,401
Disposals	-	-	(14,764)	(24,977)	(122,375)	-	(162,116)
Balance, end of year	<u>155,900</u>	<u>144,287</u>	<u>336,969</u>	<u>931,963</u>	<u>1,146,175</u>	<u>16,753,506</u>	<u>19,468,800</u>
Accumulated Amortization							
Balance, beginning of year	-	-	303,029	888,914	989,778	11,141,768	13,323,489
Amortization expense	-	2,405	12,015	17,914	47,751	437,758	517,843
Disposals	-	-	(14,764)	(24,977)	(122,375)	-	(162,116)
Balance, end of year	<u>-</u>	<u>2,405</u>	<u>300,280</u>	<u>881,851</u>	<u>915,154</u>	<u>11,579,526</u>	<u>13,679,216</u>
Net book value, end of year	<u>\$155,900</u>	<u>\$141,882</u>	<u>\$36,689</u>	<u>\$50,112</u>	<u>\$231,021</u>	<u>\$5,173,980</u>	<u>\$5,789,584</u>
2017	Land	Land Improvements	Office Furniture & Equipment	Computer Equipment & Software	Automotive & Shop Equipment	Buildings	Total
Cost							
Balance, beginning of year	\$155,900	-	\$403,077	\$955,753	\$1,205,648	\$16,650,425	\$19,370,803
Additions	-	-	8,647	24,639	72,763	52,979	159,028
Disposals	-	-	(61,103)	(38,072)	(27,141)	-	(126,316)
Balance, end of year	<u>155,900</u>	<u>-</u>	<u>350,621</u>	<u>942,320</u>	<u>1,251,270</u>	<u>16,703,404</u>	<u>19,403,515</u>
Accumulated Amortization							
Balance, beginning of year	-	-	347,090	911,589	963,041	10,706,847	12,928,567
Amortization expense	-	-	17,042	15,397	53,878	434,921	521,238
Disposals	-	-	(61,103)	(38,072)	(27,141)	-	(126,316)
Balance, end of year	<u>-</u>	<u>-</u>	<u>303,029</u>	<u>888,914</u>	<u>989,778</u>	<u>11,141,768</u>	<u>13,323,489</u>
Net book value, end of year	<u>\$155,900</u>	<u>-</u>	<u>\$47,592</u>	<u>\$53,406</u>	<u>\$261,492</u>	<u>\$5,561,636</u>	<u>\$6,080,026</u>

The write-down of tangible capital assets during the year was \$nil (2017-\$nil).

Tangible capital and other non-financial assets are accounted for as assets by the Museum because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Museum unless they are sold.

8. Leases

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for \$1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Central Services for \$1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

9. Grant Revenue

Grant revenue from the General Revenue Fund totalling \$4,081,000 (2017 - \$3,981,000) is from the Ministry of Parks, Culture and Sport and is used for operating purposes.

10. Contractual Obligations

As of March 31, 2018, the Museum has outstanding commitments of \$59,340 (2017 - \$45,014). The Museum is required to make lease payments on a mailing machine at a rate of \$168 per month for 39 months as well as lease payments for 4 photocopiers.

11. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties"). Related parties also include key management personnel of the Museum.

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

Financial statement category:	2018	2017
Salaries and benefits	\$383,769	\$405,391
Building maintenance & utilities	230,640	234,679
Cost of Sales	36,849	36,702

Accounts Payable of \$59,070 were due to related parties at March 31, 2018 (2017 - \$23,887).

Accounts Receivables of \$7,443 were due from related parties at March 31, 2018 (2017 - \$13,535).

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

12. Financial Risk Management

The Museum's risks are credit risk and liquidity risk:

a) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

b) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The value subject to risk is \$750,109.

c) Interest risk

The museum is exposed to minimal interest risk exposure from investments in Guaranteed Investment Certificates.

13. Budget for Operations

The 2017/18 budget was approved by the Board on May 16, 2017.

14. External and Internal Restrictions

a) External Restrictions

The Museum has three External Funds at March 31, 2018. Although the Museum follows the direction of donors for usage of fund monies and maintains records of receipts and payments for each fund, it does not maintain separate bank accounts for each fund. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of externally restricted funds equal \$242,642.

b) Endowment Funds

During the 2013/14 year the WDM Legacy Fund was established with the Saskatoon Community Foundation. There is one Endowment fund remaining at the Museum.

In accordance with donor-imposed restrictions, the net assets of these Funds are to be held in perpetuity and only the interest earned is used for the intended purpose. Total net assets of endowment funds equal \$1,040.

c) Internal Restrictions

The Museum maintains several internally restricted funds which are used for capital expenditures. Other funds are set up for specific projects. These funds are under the direction of managers in terms of usage. The Museum does not maintain separate bank accounts for these

funds. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of internally restricted funds equal \$2,311,070.

15. Pension Costs

The employees participate in the Public Employees Pension Plan, a defined contribution plan. Pension costs of \$271,701 (2017 - \$264,556) are included in salaries and benefits and comprise the cost of employer contributions for current service of employees during the year. Contributions levels are 7.5%. The Museum's liability is limited to the required contributions.

16. Deferred Income

The balance in deferred income consists of \$242,642 for external fund projects that will commence at a future date as well as \$80,623 of membership revenue collected for a future period and \$31,130 for deposits for future events such as weddings as well as a deferred rent of \$4,000 and other deferred revenue of \$2,563.

17. Comparative Figures

Certain comparative figures have been reclassified to conform to the current year's presentation.



WESTERN DEVELOPMENT MUSEUM

