

Curriculum Connections for

Wapaha Ska Oyate: Living Our Culture, Sharing our Community at Pion-Era, 1955 – 69

Grade 4

Social Studies

IN4.1

Analyze how First Nations and Métis people have shaped and continue to shape Saskatchewan.

IN4.2

Describe the origins of the cultural diversity in Saskatchewan communities.

IN4.3

Determine the influence Saskatchewan people and programs have had on a national scale.

Program Goal: Discover aspects of Dakota worldview, culture, community and language as presented in the exhibit.

Grade 6

Social Studies

IN6.1

Evaluate and represent personal beliefs and values by determining how culture and place influence them.

IN6.2

Examine the social and cultural diversity that exists in the world, as exemplified in Canada and a selection of countries bordering the Atlantic Ocean.

Program Goal: Discover aspects of Dakota worldview, culture, community and language as presented in the exhibit.

PA6.2

Analyze the distribution of power and privilege in Canada and a selection of countries bordering the Atlantic Ocean.

PA6.3

Explore examples and explain how people, such as ethnic minority groups, the disabled, youth, and the elderly, may be affected by injustice or abuses of power.

Program Goal: Analyse the aspects of power and authority between the Western Development Museum and the Whitecap Dakota Nation as well as those between the Canadian government and the Whitecap Dakota Nation.



Grade 7

Social Studies

PA7.1

Compare the sources of power for individuals, nations, and regions in a selection of Pacific Rim and circumpolar countries.

(c) Assess the sources of power held by the First Nations and the Europeans respectively in the negotiations of the treaty which governs the local area.

(d) Identify examples of the use of co-operation balance and harmony as a sources of power used to effect change in the local, provincial, national, or international community (e.g., service organizations, trade unions, First Nations and Métis organizations, co-operative movements, advocacy groups).

Program Goal: Analyse the power held by the Whitecap Dakota Nation, the Crown, the Canadian government and the Western Development Museum in their relation to one another and ascertain where both power inequities and meaningful cooperation are present.

English

CR7.4

View and demonstrate comprehension and interpretation of visual and multimedia texts with specific features (e.g., circle graphs) and complex ideas including the visual components of media such as magazines, newspapers, websites, reference books, graphic novels, broadcast media, videos, and promotional materials.

Program Goal: Analyse historical photographs and artifacts to better understand the concepts and narratives presented in the exhibit.

CR7.7

Read independently and demonstrate comprehension of a variety of specialized information texts including non-fiction books, grade-level instructional materials, articles, reports, reference materials, instructions, advertising and promotional materials, and websites.

Program Goal: Students will read the text of the exhibit didactics and analyse the text in the reflection questions to better comprehend the exhibit as a whole.



Grade 8

Social Studies

IN8.1

Investigate the meaning of culture and the origins of Canadian cultural diversity.

(c) Examine the extent to which cultural groups are able to retain their cultural identity in Canada, with reference to elements of culture, including kinship patterns (e.g., how children are perceived, relationship to the aged, family networks, living arrangements, rites of passage), artistic patterns (e.g., self-expression in visual art, music, literature, dance, fashion), religious patterns (e.g., tenets of doctrine, worship habits, place of religion in daily life), education patterns (e.g., methods of passing on the culture, who attends school, who is eligible for higher education), recreational and play patterns (e.g., sports, games, traditions, celebrations).

(d) Analyze shared characteristics among First Nations, Inuit, and Métis cultures in Canada.

(e) Investigate why First Nations, Inuit, and Métis communities strive to preserve and revitalize their languages and determine the consequences of the disappearance of cultures and languages.

Program Goal: Discover aspects of Dakota worldview, culture, community and language as presented in the exhibit.

DR8.2

Describe the influence of the treaty relationship on Canadian identity.

(a) Describe the influence of varying views of the land in motivating the treaty relationship.

(b) Explore unfulfilled aspects of Treaty (e.g., education, health care) in Canada.

Program Goal: Discover both the history of treaty making and exclusion from treaty making that the Whitecap Dakota Nation has experienced.

DR8.3

Assess how historical events in Canada have affected the present Canadian identity.

(b) Assess the impact of a variety of important historical events in shaping the Canadian identity

(e) Compare the perspectives taken in cases of injustice in Canadian history



Program Goal: Discover the impacts of colonial structures and laws such as the Indian Act and the Pass System on the Whitecap Dakota Nation.

PA8.1

Contemplate the implications of Canadian citizenship on the life of Canadians.

(d) Investigate the provisions of the Indian Act, and its affects on people of Aboriginal ancestry.

Program Goal: Discover the impacts of colonial structures and laws such as the Indian Act and the Pass System on the Whitecap Dakota Nation.

PA8.2

Examine the role of power and authority in the application of diverse decision-making processes in a variety of contexts.

Program Goal: Analyze the aspects of power and authority between the Western Development Museum and the Whitecap Dakota Nation as well as those between the Canadian government and the Whitecap Dakota Nation.

English

CR8.4

View critically and demonstrate comprehension of a variety of visual and multimedia texts including videos, television broadcasts, informational presentations, dramatic presentations, websites, and news programs to locate and interpret key messages and details, to develop conclusions, opinions, and understanding, and to evaluate the effectiveness of the text.

Program Goal: Analyze the way historical photographs and artifacts work together with the text of the exhibit as to present the narrative and information of the exhibit.

CR8.7

Read independently and demonstrate comprehension of a variety of information texts including understanding the main ideas and supporting evidence, explaining connections between new ideas and information and previous thoughts, and recognizing any biases or false reasoning.

Program Goal: Analyse the way historical photographs and artifacts work together with the text of the exhibit as to present the narrative and information of the exhibit. Use the accompanying reflection questions to ensure comprehension and deeper understanding of the concepts presented in the exhibit.



Grade 9

Social Studies

IN9.3

Analyze the ways a worldview is expressed in the daily life of a society.

Program Goal: Discover aspects of Dakota worldview, culture, community and language as presented in the exhibit.

IN9.4

Determine the influence of worldview on the choices, decisions, and interactions in a society.

Program Goal: Discover aspects of Dakota worldview, culture, community and language in the exhibit and how they influence their relations with others as presented.

DR9.1

Examine the challenges involved in obtaining information about societies of the past.

Program Goal: Discover how primary sources such as archival material, historical photographs and artifacts act as primary sources for historians and how they might be used to present a history such as the one in the exhibit.

DR9.2

Synthesize the significance of key historical events in societies studied.

Program Goal: Discover and analyse the historical events that affected aspects of the Whitecap Dakota Nation's story as presented in this exhibit.

DR9.4

Determine the influence of societies of the past on contemporary life in Canada.

Program Goal: Discover the impact of past relationships and events on both the Western Development Museum and the Whitecap Dakota Nation.

PA9.2

Analyze the impact of empire-building and territorial expansion on indigenous populations and other groups in the societies studied.

Program Goal: Discover the impacts of colonialism on the Whitecap Dakota Nation as presented in the exhibit.



PA9.3

Investigate the roles and responsibilities of members of the societies studied and those of citizens in contemporary Canada.

Program Goal: Discover the roles and responsibilities of representatives from both the Whitecap Dakota Nation and the Western Development Museum and how they impacted their relationship with one another and the projects they took on together both historically and presently.

